



An introduction to FIVA

FIVA (the Fédération Internationale des Véhicules Anciens or international federation of historic vehicles) was founded in 1966, thanks to an idea formulated by a handful of organisations representing historic vehicle enthusiasts from several countries. The founders believed that the time was ripe for an international body to promote and guide the interests of the historic vehicle movement throughout the world. Since then, FIVA has grown exponentially and, at present, can boast over 105 national and 30 professional member organisations from 78 countries which, in turn, represent more than 1.5 million historic vehicle enthusiasts.

FIVA is concerned with all types of motorised historic vehicles: automobiles, motorcycles, trucks, buses, tractors, steam machines, and so on.

FIVA's mission

FIVA is dedicated to the preservation, protection and promotion of historic vehicles and related culture, as well as their safe use. Through research and cataloguing, and via guidelines, standards and educational programmes, FIVA preserves historic vehicles, related artefacts and records to ensure that authentic examples of our automotive past are available to future generations. Meanwhile, thanks to legislative monitoring and effective relationships with national and international authorities, FIVA safeguards the use of historic vehicles.



Structure of FIVA

General Committee – 9 elected members, 3 appointed directors, 4 regional ambassadors (Middle East, USA-Canada, Asia and Latin America), 1 Secretary General (in Turin), 6 commissions:

- **Legislation Commission** – oversees regulatory affairs and institutional relationships.
- **Technical Commission** – oversees the FIVA Technical Code, which sets the rules and procedures for dating and documenting historic vehicles and issues the FIVA Identity Card.
- **Culture and Youth Commission** – focuses on protecting and promoting historic vehicles as part of our “mobile cultural heritage”, acknowledging the historical, technological, social, iconographic and aesthetic values that are fundamental to our understanding of the evolution of automotive transport. In addition, the Commission encourages the active involvement of the younger generation that is so crucial to the survival of our movement.
- **Events Commission** – maintains an internationally respected suite of FIVA Events Codes, and reviews and monitors events registered in the FIVA calendar by means of its international team of stewards.
- **Motorcycle Commission** – focuses on two- and three-wheeled motor vehicles.
- **Utilitarian Commission** – focuses on all trucks, buses, campers, agricultural vehicles, military vehicles, etc.

All members of the General Committee, Directors and Commission members are volunteers.

FIVA is an organisation open to all stakeholders, including international organisations and enthusiasts

FIVA is focused on enhancing dialogue with other institutions, non-governmental organisations (such as UNESCO, TICCIH, ICOM, ICOMOS, among others), as well as governmental organisations on an international and national level (through FIVA members), plus automobile manufacturers, designers, engineers, collectors, museums, et al.

UNESCO

UNESCO granted its official patronage to FIVA's World Motoring Heritage Year 2016 initiative, thereby providing moral endorsement and support to FIVA's exceptional programme to promote motoring heritage. The Director General of UNESCO, Mrs Irina Bokova, congratulated FIVA on the initiative to celebrate world motoring heritage and stated that by promoting the 'living preservation' of historic vehicles and related technologies for future generations, FIVA had helped to enhance the value of this exceptional industrial heritage and to foster intercultural exchange between the nearly 80 countries where FIVA is represented.

MUSEUMS

FIVA's objective is to advance the work and value of automotive museums, to strengthen their role as an important player in keeping the importance of historic vehicles alive, to raise their visibility and to audit their needs in terms of resources, networking and promotion.



Educational approach

FIVA is focused on the education of the general public, specifically the younger generations, introducing them to the necessity of protecting historic vehicles for the future.

TURIN CHARTER

The scope of this Charter includes mechanically propelled road and non-rail land vehicles. A vehicle is considered 'historic' once it complies with the Charter and the applicable FIVA definitions. The Charter can also cover buildings and artefacts related to historic vehicles and their period of operation, such as factories, fuel stations, roads or racetracks.

ENVIRONMENTAL GUIDE

Historic vehicle owners typically take great care of their vehicles because:

- Part of the pleasure of owning a historic vehicle is ensuring that it looks good and runs well.
- Owners devote time, energy and money to ensuring that their vehicles, including the engines, are well preserved and maintained.
- The environmental guide promotes understanding of the fact that the environmental impact of historic vehicles is low, due to their good maintenance and minimal use.

DRIVER'S CODE

The freedom to use historic vehicles on the road is the historic vehicle movement's most valuable asset. The Driver's Code is FIVA's contribution to the European Commission's Road Safety Charter.

FIVA awards

It is indeed very rare to see a historic car or bike in its original configuration: in other words, as it left the factory. Such a time-warp machine captures a moment in history; it's also a testament to the care and respect shown by its custodians over the years. It is a privilege to see chrome plating of a quality we can only dream of today, to sample leather of a kind no longer available, and to admire the attention to detail unimaginable in the time-pressured world we now live in.

To honour and record these original icons of our motoring past, FIVA has created the Preservation Award, presented at selected events around the world. Each of the brass plaques, weighing 1.2kg, is individually numbered and registered, inextricably linking it to the vehicle and its keeper.

In addition, FIVA occasionally initiates other awards and competitions, such as its annual Culture Awards to recognise projects, events and personalities that enhance our mobile heritage; its Spirit of FIVA awards to applaud event participants, organisers or officials who show particular enjoyment, camaraderie, friendship, inclusivity and general bonhomie; and in 2020, a creative competition targeted at young enthusiasts to celebrate International Youth Day.

Info

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